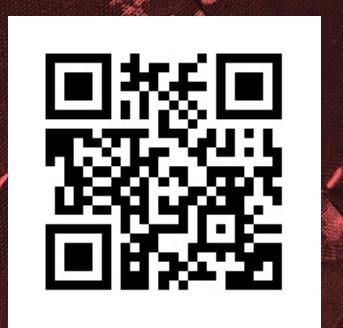
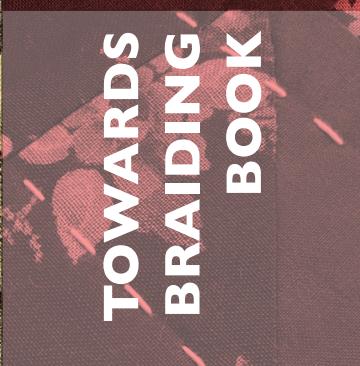




*What is the radical potential of craft and making for mobilising different ways of knowing and being in the world?*



*How might quilt futures? making support towards anticolonial Higher Education*



**Quilting:**  
*for making  
anticolonial futures*

LISA BRADLEY &  
MINDY PTOLOMEY

# S o E q u i l t