

**Department of Russian and Slavonic Studies
University of Nottingham**

**War and Culture in Russia and Eastern
Europe
25-26 March 2013**

Supported by:

- **The Partridge Bequest**
- **Centre for Russian, Central and East European Studies (CRCEES, Glasgow)**



Monday 25 March

12.00-13.00 Lunch and registration in Ancaster Hall

13.00-14.30 **Panel 1** **War and its Aftermath**

Chair: Cynthia Marsh

Greg Carleton:

A Global Power for Good: War and Historic identity in Russia Today

Robert Dale:

Photographing Returning Veterans after 1945: The Visual Image of Demobilization and Historical Memory

Olga Manojlović Pintar and Aleksandar Ignjatović:

The Afterlife of Roadsiders: Serbian Roadside Cenotaphs and the Socialist Memorial Sites

14.30-14.45 **Coffee**

14.45-16.30 Panel 2 War and Literature

Chair: Ivan Dodovski

Raluca-Simona Deac:

Remembering History: Romanian Memoirs of the Balkan Wars

Milan Miljković:

Patriotic poetry and Visual Culture of War – the Case of the Two
Illustrated War Chronicles (Belgrade and Novi Sad)

David Norris:

Writing War in Serbian Literature of the 1990s

Vladimir Zorić:

The Long and Winding Road to Dialogue: Three Narrative Journeys
through Post-Yugoslav Spaces

16.30-18.00 Panel 3 War and Memory 1

Chair: Vladimir Zorić

Andru Chiorean:

Fighting the Enemy Within: Censorship and the Production of Collective
Consciousness in Postwar Romania, 1945-1953

Celia Crossett and Joseph David:

Stalin, Soviets and Forgotten Minorities: The Politicization of Identity in
the Great Patriotic War

Alexey Golubev:

Cultural Production as Suppression: Silencing the Memory of Wartime
Collaboration in Soviet and Post-Soviet Karelia

18.30-19.30 Reception

Launching the new website "Windows on War" from the University of
Nottingham's collection of WW2 TASS Windows and printed posters.

19.30 Dinner

**21.00-22.00 Keynote Speaker : Professor Mileta Prodanović
University of Fine Art (Belgrade)**

Tuesday 26 March

9.00-10.30 Panel 4 War and Memory 2

Chair: Siggy Frank

Lea Kreinin:

The Second World War in the Memories of Estonian Child Refugees

Benjamin J. Stellwagen:

Culture in Transit: Volga German Spirituality and Nationalism during the Soviet Wartime Departations

Kalina Yordanova:

Transmission of Trauma in the Families of War Survivors from the Former Yugoslavia

10.30-10.45 Coffee

10.45-12.15 Two Parallel Panels

Panel 5 War and Theatre

Chair: Cynthia Marsh

Ivan Dodovski:

The Bosnian War as a European Failure: Three Plays by 'Concerned Outsiders' from the Balkans

Oksana Dudko:

Making Theatre at War: Cultural Networks and Urban Space in Lviv (June 1914-June 1915)

Siggy Frank:

Russian Émigré Narratives of the Occupation in France

Panel 6 War and Memorialization

Chair: Robert Dale

Johanna Dahlin:

Bringing the War to an End

Nadia Khismatulina:

The Afterlife of Soviet Heritage: In Step with Time

Xenia Vytuleva:

Geography of Numbers, USSR during the Cold War

12.15-13.00 Lunch

13.00-14.30 Panel 7 War and Film/Visual Arts

Chair: David Norris

Maud Guichard-Marneur:

Constructing World War Two. Visual and Textual Narratives. The Case of the SchindlerFactory Museum, Krakow, Poland

Daniel Marcelino Rodrigues:

War Films in Polish Cinema and the Constant Reinvention of National History: The Construction of Collective Memory in Andrzej Wajda's Cinematographic Representations of Occupied and Post-WWII Poland

Laura Todd:

Repositioning the War Film Genre: The Representation of War Crimes and Criminals in Serbian Film since the 1990s

Nebojša Vukadinović:

Construction/Deconstruction in Contemporary Art and the Role of 'National Avant-gardes' in Visual Art and Literature in Former Yugoslavia (1985-2005)

14.30 Coffee and Closing Discussion

Departure