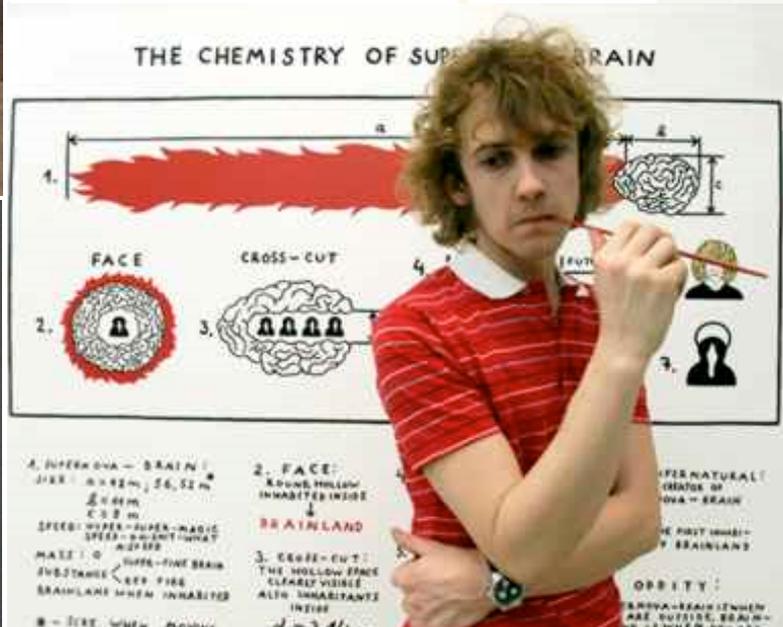


...museums.  
...write you, I will  
...on and I will re-  
...where I am.  
...taken all our me-  
...is nothing left in  
...counts. And I have  
...cash we had



Arts & Humanities  
Research Council



# MARKO MÄETAMM

## ART IN A CHANGING SOCIETY

**Estonian society has undergone very rapid political and economic changes since the beginning of the 1990s. How does Estonian art reflect these transformations?**

Marko Mäetamm is one of the most fascinating and internationally renowned young Estonian artists who works with a wide range of media – including photography, sculpture, animation, painting and text. Mäetamm portrays the family as a little society, relaying through dark humour the petty moments of daily life and exploring the way our society manipulates family dynamics through the macrocosms of economy, consumerism, and “quality-of-life” standards. Inspired by his own private life and the recurring feeling that he could fail to preserve the balance of his existence, Mäetamm’s work explores the grey area where ambiguous feelings of being in control and being controlled merge.

**Tuesday 22nd November, 6pm**  
**Lecture Room 1, Minto House, 20 Chambers St**